

Matthew Chambers Curriculum Vitae

Born in London 11th March 1975

Education

2002 - 2004 MA Ceramics, Royal College of Art, London

1999 - 2002 BA (hons) Ceramics, Bath School of Art, Sion Hill, Bath

1993 - 1999 Apprentice and Employee for Philip Wood, Somerset

Awards

2013 Award shortlist and exhibition at the British Ceramics Biennial, UK

2009 Shortlist and exhibition for the Westerwald Prize, Keramikmuseum, Germany

2009 Diploma at the 5th World Ceramic Biennale, Icheon, Korea

2006 Ceramic Review Prize Awarded at Ceramic Art London, UK

2002 Poole Pottery Award at New Designers, UK

Museum Collections

2014 Musée National de Céramique de Sèvres

2013 National Museums, Scotland

2012 Fitzwilliam Museum, Cambridge

Public Commissions

Andaz Hotel, Liverpool Street, London

Rocco Forte Hotel Villa Kennedy, Frankfurt

Royal Brompton Hospital, London

Cruise Liners: Norwegian Lines, P&O, Saga

Press/Blog

Céramique et du Verre

Ceramic Review

Ceramics Monthly

Crafts Magazine

Dezeen

Financial Times

Grand Designs

Kunsthandwerk

L'Arca International

Le Monde

Observer

On the Wight

Palace Costes

Style of Wight

Telegraph

World of Design

Residency

2004- 06 Arts Council SUS placement at Quay Arts, Isle of Wight

Membership

Professional Member of the CPA of Great Britain
CAA, London

Design

2009: Habitat - Spheres water fountain design

Previous Exhibitions

2015: Puls Ceramics, Brussels, Belgium

2014: New Craftsman Gallery, St Ives

2014: Cavalierofinn at Belair House, London

2014: The Pavilion of Art and Design, Paris, with Mouvements Modernes

2014: A British Continuum, Lloyds Club, Tower Hill, London,

2013: Campden Gallery, Chipping Campden, Gloucestershire (solo)

2013: Mineral Design, Le Lieu De Design, Paris, with Mouvements Modernes

2013: CavalieroFinn, Herne Hill, London

2013: British Ceramics Biennial Award Exhibition, Stoke-on-Trent

2012: Mouvements Modernes present 'Ensembles', Galerie Dutko, Paris (solo)

2012: Open Eye Gallery, Edinburgh

2012: New Craftsman, St Ives, UK (solo)

2012: Dessiner Le Vide, Biennale Vallauris, France

2012 and 2013: Collect, The Saatchi Gallery, London, with Cotemporary Applied Arts

2011: BRAFA - the Brussels Fine Art and Antiques Fair, Belgium

2011: Campden Gallery, Chipping Campden, Gloucestershire (solo)

2011: Through 50, Contemporary Ceramic Centre, Bloomsbury, London

2010: Mouvements Modernes present 'Fables Contemporaines', Galerie Dutko, Paris

2010: La Galleria, Pall Mall, London (solo) with Catharine Miller and Stephen Lacey

2009: Westerwald Prize Exhibition, Westerwald Ceramics Museum, Germany

2009: Focus Exhibition at Contemporary Applied Arts, London

2009: The 5th World Ceramic Biennale, Icheon, Korea

2008: Quay Arts, Isle of Wight UK (solo)

2007: Effervescence, The Sussex Barn Gallery, Chichester

2007: The Royal Academy of Arts Summer Exhibition, London

2006: The New Ashgate Gallery, Farnham, Surrey

2005 and 2007: Crafts Council at the Victoria & Albert Museum, London

2005: The Yorkshire Sculpture Park, Yorkshire